

Mr Bourne 27th July 1931.

*Bourne
Original*

✓ **PICT**

W

CHR.	DATE	INITIALS
9.9.0		
SALE	27. VII. 31.	BOURNE
PURCHASE		
CHECKED	28. VII. 31.	<i>R</i>
COLLECTED	1/8/31	<i>G.E.W.</i>
RECEIVED	7/8/31	<i>R</i>
ACCESSED		
PASSED		<i>Luff</i>



FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., GORDON HANNEN, T. M. McKENNA,
CAPT. SIR HENRY FLOYD, BART., ALEC MARTIN AND C. BROCKLEHURST)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On **MONDAY, JULY 27, 1931**

AT ONE O'CLOCK PRECISELY

May be viewed Thursday and Friday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King
Street, St. James's Square, London, S.W.1

TELEPHONE: WHITEHALL 5056 (PRIVATE EXCHANGE).
TELEGRAMS: CHRISTIART, PICCOY, LONODN.

Km 281. £9.9.0

Mr
Volume
Original

ANCIENT AND MODERN

PICTURES, DRAWINGS

and

ENGRAVINGS

FROM VARIOUS SOURCES

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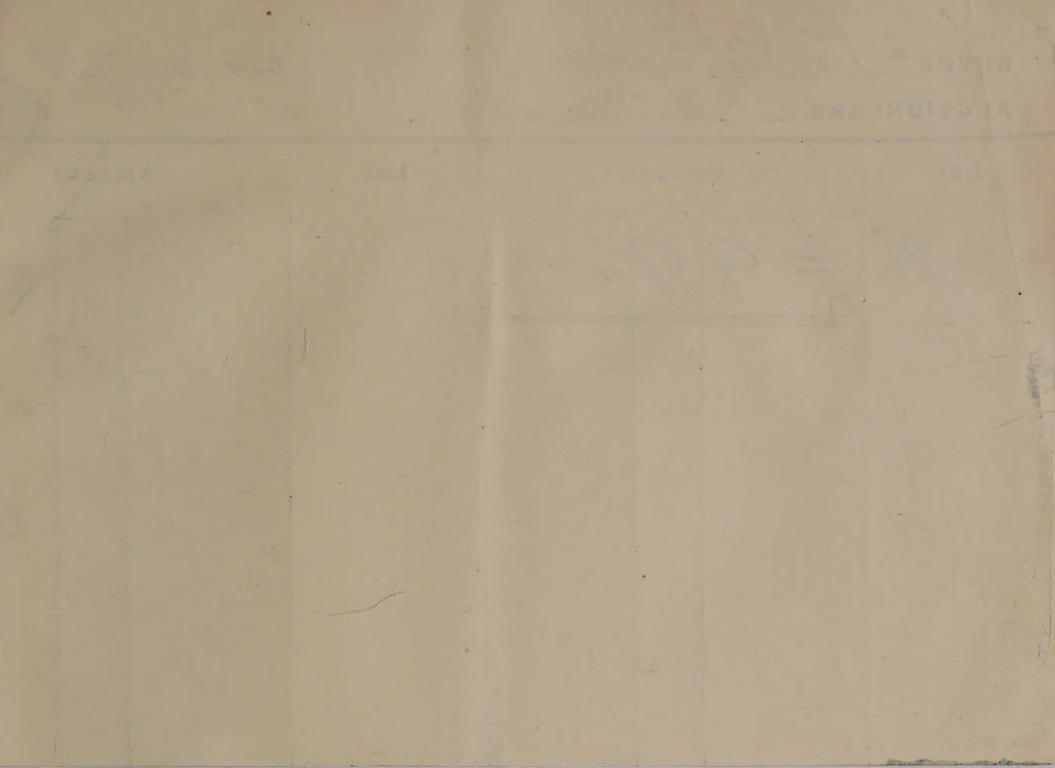
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281. £9.9.0

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.* ; above Five Pounds, 5*s.* ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.



BUYER

AUCTIONEERS

*H. C. Dawne,
Christie*

Date

27/4/31

Lot

Amount

£

s.

d.

26 £ 99.

Lot

Amount

£

s.

d.

CATALOGUE.

On MONDAY, JULY 27, 1931,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

MEZZOTINTS, ETCHINGS, ETC.

Framed.

- 1 Mrs. Whitbread, after J. Hoppner, R.A., by S. W. Reynolds
- 2 The Angry Farmer; Boys bathing; and Boys robbing an Orchard, after G. Morland, by E. Scott—(three) 3
- 3 Thomas Oldaker, after Ben Marshall, by R. Woodman
- 4 A Norman Port (Boulogne) (M.H. 169), by James McBey 7 9s ?
- 5 The Somme Front (M.H. 174), by the Same 5 9s ?

IN COLOURS.

In the Folio.

- 6 The Gallery of One Hundred Portraits of Great Men and Women, in four series, published by The Museum Galleries, 1923, 1924, 1926, and 1929
Signed proofs on vellum, in original portfolios 80 9s Norman
- 7 The Cries of London, after F. Wheatley, R.A., by H. Scott Bridgwater, G. Sydney Hunt, Herbert Seacole, E. Jackson Stodart, and Eugene Tily—a set of fifteen
Signed proofs on vellum, in portfolio 70 9s Wellphure 15

Framed.

- 8 DOLCE DOMUM; and BLACK MONDAY, after W. R. Bigg, R.A.,
by John Jones—a pair 2 1/2 G. Miller
- 9 Fox-hunting, after and by Charles Hunt—a set of four 4 2 G. Wall
- 10 The First of September, after D. Wolstenholme, by R. G. Reeve—a set of four 4 2 1/2 G. Mason
- 11 Foxhunting, after the Same—a set of four 4 2 1/2 G. Mason
- 12 Milkmaid and Cowherd; and Breaking the Ice, after G. Morland, by J. R. Smith—a pair 2 2 1/2 G. ?
- 13 Fishermen; and Smugglers, after the Same, by James Ward, R.A.—a pair 2 30 G. ?
- 14 Guinea Pigs; and Dancing Dogs, after G. Morland, by T. Gaugain—a pair 2 10 1/2 G. ?
- 15 The Romps; and The Truants, after W. R. Bigg, R.A., by James Ward, R.A.—a pair 2 90 G. ?
- 16 Sunday Morning: A Cottage Family going to Church, after the Same, by W. Nutter 2 19 G. ?
- 17 Disobedience in Danger; and Disobedience Detected, after James Ward, R.A., by W. Barnard—a pair 2 38 G. ?
- 18 The Stray'd Child, after the Same, by B. Pym 2 11 G. ?
- 19 His Majesty Reviewing the Prince of Wales's Light Dragoons, after Sir W. Beechey, R.A., by James Ward, R.A. 2 8 G. ?
- 20 The Race for The Tradesmen's Plate, Chester, 1839, after F. C. Turner, by J. Harris 2 5 G. ?

THE PROPERTY OF A GENTLEMAN.

PICTURES.

CUYP

- 21 A BLACK AND WHITE HORSE BY A WELL; and A MAN, in
dark dress and cap—(two)
On panel

69. Collection

C. DECKER

- 22 A CANAL SCENE, with two peasants fishing from a wooden
bridge
On panel—14 in. by 12½ in.

69. ?

J. F. VAN DOUVEN

- 23 THE MEETING OF DAVID AND ABIGAIL
Signed
On panel—16 in. by 22½ in.
From the Collection of the Rt. Hon. W. E. Gladstone,
1875

49. ?

ED. FRÈRE, 1874

- 24 THE YOUNG ARTIST
On panel—10½ in. by 8 in.

99. ?

VAN GOYEN

- 25 A VIEW OFF THE COAST, with boats becalmed and fishermen
drawing a net
On panel—12 in. by 15½ in.

69. Collection

J. J. HOREMANS

- 26 AN ALCHEMIST IN HIS LABORATORY, with other figures
18½ in. by 22 in.

25.

NETSCHER

- 27 THE MUSIC LESSON
On copper—16½ in. by 13½ in.
From the Collection of Mrs. Frances Henderson, 1918

59. Collection

G. NOGARI

- 28 AN OLD LADY HOLDING SPECTACLES
23½ in. by 19 in.

OSTADE

- 29 THE BEACH AT SCHEVENINGEN, with horsemen and fisherfolk
On panel—16½ in. by 21 in.

OSTADE

- 30 A PEASANT, wearing a red cap, seated, reading a letter
On panel—12½ in. by 9½ in.

OSTADE

- 31 A MAN HOLDING A PIPE
On panel—8½ in. by 6½ in.

G. B. QUADRONE, 1874

- 32 COURTSHIP
On panel—9 in. by 7 in.

REMBRANDT

- 33 A YOUTH, in brown coat, with black hat
On panel—7½ in. by 6½ in.

R. RIBERA

- 34 A TOPER
13½ in. by 10 in.

J. VAN RUISDAEL

- 35 A WOODY RIVER SCENE, with figures
16 in. by 21 in.

RUISDAEL

- 36 THE MOUTH OF A RIVER, with fishing-boats and small craft
On panel—14 in. by 22½ in.

MAX TODT

- 37 THE LOVE SONG
On panel—13½ in. by 11 in.

L. DE VADDER

- 38 FARM BUILDINGS, among trees, on the banks of a river
Signed, and dated 1631
On panel—17 in. by 23 in.

A. VAN DE VELDE

- 39 PEASANTS AND CATTLE, in a landscape
10½ in. by 12½ in.

P. WOUWERMAN

- 40 A HORSEMAN RESTING, and peasants on a sandy road
On panel—11 in. by 14½ in.

DIFFERENT PROPERTIES.

DRAWINGS.

JAMES PATERSON, R.S.A.

- 41 A HARBOUR SCENE, with fishing-boats
Unframed—21 in. by 14½ in.

A. E. BOTTOMLEY

- 42 THE BEACH AT PALLING; SALHOUSE BROAD; and ON THE
 BURE—(three) 3

ROBERT LITTLE

- 43 NOCTURNE
11½ in. by 9½ in.

CHARLES SIMS, R.A.

- 44 BASKET OF FLOWERS
Pastel—19 in. by 12½ in.
From the Artist's Sale

DAVID COX, 1845

- 45 A RIVER SCENE IN NORTH WALES
 8 in. by 11 in.
From the Collection of H. E. Walters, Esq.
From the Collection of A. E. Lawley, Esq.

HENRY C. BREWER

- 46 EVENING, CORDOVA; and A FISHING VILLAGE, by JOHN
 TERRIS—(two) 2

HENRY C. BREWER

- 47 THE OLD CATHEDRAL, COIMBRA, PORTUGAL; and RUE
 DAMIETTE, ROUEN—(two) 2

JULES LESSORE

- 48 A VIEW OF HULL
 20 in. by 27 in.

RUSSELL

- 49 PORTRAIT OF A LADY, in white dress with red scarf
Pastel—23½ in. by 18 in.

A. E. BOTTOMLEY

- 50 WROXHAM BROAD; ON THE BURE; and THE COW STALL—
 (three) 3

STANLEY CURSITER, A.R.S.A., 1914

- 51 THE ENTRANCE TO SCAPA FLOW
 21½ in. by 29 in.

F. TAYLER, 1866

- 52 TALLY-HO!
 14 in. by 25½ in.

H. MUHRMAN

- 53 CATTLE AMONG TREES—*pastel*; A WATER NYMPH, by
 ALBERT MOORE—*pastel*; and GATHERING WILD FLOWERS,
 by J. HARDY, JUN., 1864—*oval—(three)* 3

E. LUNDGREN

- 54 A GIRL, with a basket of fruit; and A GROUP OF THREE
 CHILDREN—(two) 2

B. MENINSKY, 1921

- 55 THE RED NECKLACE
15 in. by $10\frac{1}{2}$ in.

W. RUSSELL FLINT, A.R.A.

- 56 A GOLDEN AFTERNOON
 $13\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

THALES FIELDING

- 57 BONINGTON FALLS ON THE RIVER CLYDE
 $19\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

PICTURES.

J. CONSTABLE, R.A.

- 58 THE BEACH AT BRIGHTON, with boats and fisherfolk
On panel—8 in. by 11 in.

P. DE WINT

- 59 WARWICK CASTLE
 $9\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

H. W. B. DAVIS, R.A.

- 60 THE BANKS OF THE UPPER WYE
 $40\frac{1}{2}$ in. by 60 in.
Exhibited at the Royal Academy, 1897

A. HERVIER

- 61 FALLEN TIMBER
 $17\frac{1}{2}$ in. by 29 in.

VICTOR DUPRÉ

- 62 A STREAM, with cattle: Evening—*on panel*; A FARMSTEAD,
by A. CALS; and A STORM ON THE COAST, by T. HERVIER
—(three) 3

ALEX FRASER, R.S.A.

- 63 ROBINSON CRUSOE IN HIS CAVE
 $15\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

CECIL LAWSON

- 64 CLOUDY WEATHER
12 in. by $15\frac{1}{2}$ in.

MORLAND

- 65 PIGS IN A STY
 $9\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

COLIN HUNTER, A.R.A., 1884

- 66 NIAGARA FALLS
 28 in. by $19\frac{1}{2}$ in.

ERSKINE NICOL, A.R.A.

- 67 AN IRISH CABIN
 $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

E. VERBOECKHOVEN

- 68 SHEEP IN A BARN; SHEEP IN A PASTURE; and FLOWERS
 AND BIRD'S NEST, by F. DAVIS—*circular*—(three) 3
On panel

ANDREW WILSON

- 69 A DISTANT VIEW OF ROME
 15 in. by $22\frac{1}{2}$ in.

J. MILNE DONALD

- 70 ON THE CLYDE
 21 in. by $32\frac{1}{2}$ in.

J. R. UNTERBERGER

- 71 AFTERGLOW AMONG THE ALPS
 24 in. by $35\frac{1}{2}$ in.

F. HILDEBRANDT, 1843

- 72 CRONSTAD
 24 in. by 36 in.

MONAMY

- 73 MEN-O'-WAR AND SHIPPING IN A BREEZE
 21 in. by 40 in.

C. DE HEEM

- 74 A LOBSTER, WINEGLASS AND FRUIT ON A TABLE; and DEAD
 BIRDS, by W. G. FERGUSON—(two) 2

WYNANTS

- 75 A WOODY LANDSCAPE, with a horseman giving alms to a beggar; AN ITALIAN COAST SCENE, with fisherfolk; and A RUINED BRIDGE, with figures, by ZEEMAN—(*three*) 3

W. G. FERGUSON

- 76 DEAD BIRDS
48½ in. by 38½ in.

G. MICHEL

- 77 THE OUTSKIRTS OF A VILLAGE: Cloudy sky
28 in. by 40½ in.

COLIN HUNTER, A.R.A.

- 78 BRINGING HOME THE BRACKEN
42½ in. by 73 in.
Exhibited at the Royal Academy, 1898

CH. JACQUE

- 79 EWE, LAMB AND POULTRY, in a barn
15 in. by 20 in.

C. SPENCELAYH

- 80 THE MORNING WASH; and THE EVENING DRINK—a pair 2
13½ in. by 9 in.

C. M. POWELL

- 81 FISHING-BOATS IN A BREEZE
20 in. by 25½ in.

G. H. BOUGHTON, R.A.

- 82 WELCOME
27 in. by 52 in.
Exhibited at the Grosvenor Gallery, 1888

A. E. BOTTOMLEY

- 83 SPRING SOWING
19 in. by 24 in.

W. P. FRITH, R.A., 1877

- 84 SHELLEY'S VOWS
24½ in. by 19 in.

A. E. BOTTOMLEY

- 85 MORNING
 $19\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

J. F. HERRING, 1846

- 86 CATTLE AND SHEEP IN A PASTURE
 $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

A. E. BOTTOMLEY

- 87 THE MOUTH OF THE CLWYD ; and THE PIER, EASTBOURNE
 —(two) 2

A. E. BOTTOMLEY

- 88 A NOVEMBER MORNING ; and A DECEMBER MORNING—
 (two) 2

ED. HAYES, R.H.A.

- 89 FISHING-BOATS LEAVING BOULOGNE HARBOUR
 $19\frac{1}{2}$ in. by $31\frac{1}{2}$ in.

W. J. SHAYER

- 90 A PEASANT, with cattle, in a landscape
 23 in. by 19 in.

E. PRITCHETT

- 91 A VIEW OF THE PORT OF LONDON
Monochrome— $18\frac{1}{2}$ in. by $28\frac{1}{2}$ in.

A. STEVENS

- 92 A SEA STUDY OFF MONTE CARLO
On panel— $15\frac{1}{2}$ in. by 12 in.

E. C. WILLIAMS AND W. SHAYER, 1871

- 93 LEAVING THE HILLS : A scene in Devonshire
Unframed—24 in. by 42 in.

EUG. VERBOECKHOVEN, 1877

- 94 SHEEP, GOAT AND POULTRY IN LANDSCAPES—(two) 2
On panel

J. S. SARGENT, R.A.

- 95 THE MUSICIANS: A sketch for some of the figures in "El Jaleo," in the Gardner Collection, Boston, Mass., which is illustrated in the "Sargent Book," by Mrs. Meynell, 1903
23 in. by 31 in.

T. S. COOPER, R.A., 1881

- 96 SHEEP ON THE BANKS OF THE STOUR
29½ in. by 50 in.

LUIGI BAZZANI (ROME), 1883

- 97 THE TOILET
On panel—23½ in. by 30½ in.

TENIERS

- 98 A LANDSCAPE, with buildings, and two peasants conversing in the foreground;
On panel—17½ in. by 23½ in.

TITIAN

- 99 NOLI ME TANGERE
25 in. by 20½ in.

FRENCH SCHOOL

- 100 LADIES AND GENTLEMEN, in a woody landscape
On panel—7 in. by 9¾ in.

RAPHAEL

- 101 THE MADONNA AND CHILD
On panel—17½ in. by 13 in.

H. H. BOGAERT

- 102 THE INTERIOR OF A TAVERN, with peasants merrymaking
Signed
On panel—16 in. by 25 in.

A. DE VRIES

- 103 A VIEW ON THE COAST, with buildings, boats and figures
On panel—13 in. by 18½ in.

LELY

- 104 PORTRAIT OF LUCIA LOFTUS, MARCHIONESS OF WHARTON,
in blue and white dress with red scarf, seated in a land-
scape
49½ in. by 39½ in.
From the Ravensworth Collection

RUBENS

- 105 HEAD OF A BEARDED MAN
20½ in. by 15 in.

OUDRY

- 106 BIRDS IN A LANDSCAPE
14 in. by 23 in.

LUCAS VAN LEYDEN

- 107 ECCE HOMO
On panel—17½ in. by 13 in.
Exhibited at Burlington House, 1880
Exhibited at the New Gallery, 1899–1900

A. PALAMEDES

- 108 THE LOVE SONG
On panel—11½ in. by 14 in.

VAN DER VENNE

- 109 THE BEGGARS
On panel—16 in. by 13½ in.

MABUSE

- 110 THE MADONNA AND CHILD
On panel, circular—11¾ in. diam.

MARY PYHRE

- 111 THE GRAND CANAL, VENICE
19½ in. by 23 in.

BAROCCIO

- 112 CHRIST AND HIS DISCIPLES
34½ in. by 28½ in.

KAUFFMAN

- 113 CHARITY
50 in. by 40 in.

TENIERS

- 114 A LANDSCAPE, with buildings and figures
On panel— $6\frac{3}{4}$ in. by $9\frac{1}{2}$ in.

DE GELDER

- 115 CHRIST DISPUTING WITH THE DOCTORS
 $20\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

SARTORIUS

- 116 FOXHUNTING
 $22\frac{1}{2}$ in. by $36\frac{1}{2}$ in.

LONGHI

- 117 PORTRAIT OF A LADY, in crimson embroidered dress and head-dress, standing, holding a fan, a vase of flowers by her side
82 in. by 51 in.

BORGOGNONE

- 118 THE BATTLE OF TELL
 $26\frac{1}{4}$ in. by 23 in.

CANALETTO

- 119 A VIEW ON THE GRAND CANAL, VENICE, with gondolas and figures
 $31\frac{1}{2}$ in. by $44\frac{1}{2}$ in.

SANTO PERANDA

- 120 THE VIRGIN, in red and blue robes, seated, holding the Infant Saviour on her lap
 $26\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

MARTINI

- 121 THE CRUCIFIXION, with the Virgin and Saint John at the foot of the Cross
On slate—17 in. by 13 in.

D. MAES

- 122 CROSSING THE BOYNE
Signed
 17½ in. by 19½ in.

DECKER

- 123 A CHURCH AND FARM BUILDINGS, on a river
On panel—18¼ in. by 24 in.
The above picture is sold for the benefit of the Church
Missionary Society

RYCKAERT

- 124 TWO PEASANTS, with culinary utensils and vegetables, in
 a landscape
 34 in. by 44 in.

VAN HUYSUM

- 125 FLOWERS IN A VASE
 25½ in. by 19 in.

BRUEGHEL

- 126 A RIVER SCENE, with buildings, boats and figures
On panel—10¼ in. by 13¼ in.

MEREL

- 127 FLOWERS IN A GLASS VASE
 14 in. by 11 in.

MENGS

- 128 PORTRAIT OF THE OLD PRETENDER, in scarlet coat over
 breastplate, and loose blue scarf. *In a painted oval*
 29½ in. by 24½ in.

HIGHMORE

- 129 PORTRAIT OF A GENTLEMAN, in red coat, with yellow vest
 and white stock
 29 in. by 24½ in.

T. LUNY

- 130 THE "VICTORIOUS" IN SAIL
 28½ in. by 40 in.

BATTONI

- 131 A CHILD, seated on a cushion, with a poodle
35 in. by 26 in.

CANALETTO

- 132 VIEWS IN VENICE, with boats and figures—(two) 2
18½ in. by 27½ in.

MIEREVELT

- 133 HEAD OF A BEARDED MAN, with white lawn collar
Oval, on slate—14 in. by 12 in.

M. DE VOS

- 134 THE MEETING OF ABRAHAM AND MELCHISEDEK; and THE
FALLING OF MANNA IN THE WILDERNESS—a pair 2
Signed, and dated 1602
On panel—20½ in. by 28½ in.

VERMEER

- 135 THE LITTLE STREET
21½ in. by 17½ in.

G. H. HARLOW

- 136 HEAD OF A GIRL, with curly hair
17½ in. by 13¾ in.

KAUFFMAN

- 137 CUPID CAPTIVE
Oval—22 in. by 17 in.

HOARE

- 138 A GIRL, in white muslin dress, caressing a pet lamb
Oval—29½ in. by 25 in.

CAMPIDOGGIO

- 139 VEGETABLES AND FLOWERS IN LANDSCAPES—a pair 2
35½ in. by 54½ in.

STEEN

- 140 AN INTERIOR, with figures card playing
On panel—14 in. by 11½ in.

DEVIS

- 141 PORTRAIT OF A LADY, in yellow dress, with blue scarf, seated by a fountain, holding a festoon of flowers, her daughter, with a pet dog, by her side
24 in. by 29 in.

P. FABRIS

- 142 MOUNT VESUVIUS IN ERUPTION
Signed
29 in. by 49 in.

RUBENS

- 143 CHRIST ON THE CROSS
24½ in. by 18 in.

TINTORETTO

- 144 THE ENTOMBMENT
32½ in. by 32½ in.

ZOFFANY

- 145 A GENTLEMAN, seated at a table, holding scales, looking at a lady who holds a vase; a lady in the background
Unframed—29½ in. by 24 in.

J. SYER, 1861

- 146 A BRIDGE ON THE LLEDR
40½ in. by 52½ in.

J. F. HERRING

- 147 DUCKS AND DUCKLING
Circular—15½ in. diam.

CROME

- 148 AN OLD COTTAGE
On panel—11 in. by 9½ in.

BRUEGHEL

- 149 A MOUNTAINOUS LANDSCAPE, with buildings, horsemen and other figures; and A PAIR OF WOODY LANDSCAPES, with figures, by S. D. COLKETT, 1854—*circular*—(three) 3
On panel

BRUEGHEL

- 150 THE HALB FISH-MARKET
On panel—14½ in. by 19 in.

W. SHUTER

- 151 PORTRAIT OF A GENTLEMAN, in brown coat with striped vest and white frills; and PORTRAIT OF A LADY, in pink dress with white fichu—a pair 2
Signed, and dated 1786
Oval—12 in. by 9 in.

WESTALL

- 152 SHELTERING FROM THE STORM
39 in. by 49 in.

J. VAN STRY

- 153 CATTLE ON THE BANK OF A RIVER
On panel—21½ in. by 29 in.

REYNOLDS

- 154 PORTRAIT OF A GENTLEMAN, in green coat, holding a letter
23½ in. by 18½ in.

FINIS

ANNOUNCEMENT OF SALES

In addition to advertisements in numerous other Home & Foreign Journals, our announcements appear regularly in the following

LONDON DAILY PAPERS

THE DAILY TELEGRAPH	each Monday
THE MORNING POST	each Monday
THE TIMES	each Tuesday

CATALOGUES

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